



Project

“Cultural Heritage - A Foundation for Building Europe’s Future”

01 March 2021 - 30 November 2022

EUROPE FOR CITIZENS “PROGRAMME 2014-2020”



3rd Event

Mátramindszent - Budapest - Hungary

8th to 11th of September 2022

Strand 2: Democratic Engagement and Civic Participation

2.2 Network of Towns

European Conferences

Figueira da Foz - Portugal

Kirkop - Malta

Mátramindszent - Budapest - Hungary

Bordeaux - France

Teo - Spain

Participating Countries

- Junta de Freguesia do Alqueidão - Portugal



- Grupo Instrução e Sport - Portugal



- Active Citizens of Mediterranean - Greece



- Rezekne Municipality - Latvia



- Cultural Association Antares Onlus - Italy



- Mátramindszent Kozség Onkormányzata - Hungary



- Inštitúcia Regionálnych Aktivít Novohradu - Slovakia



- Kaunas Ausros Upper Secondary School - Lithuania



- Kirkop Local Council - Malta



- Asociación Xuvenil Vrenza - Spain



- Mouvement Européen France - Gironde - France



- Valga Municipality Government - Estonia



Project Summary

“Cultural Heritage - A Foundation for the Construction of the Future of Europe” is a Network of Cities project promoted by the Parish Council of Alqueidão. Developed from March 1, 2021 to November 30, 2022, the project aims to bring together 12 entities representing 11 countries. Through different activities, developed over 5 European events, participants will be made aware of the vital need to preserve European historical and cultural identities, in a proactive aspect of construction and elaboration of political and social measures that promote their preservation and accessibility.

Event	Place of Performance	Dates
1	Figueira da Foz, Portugal	9 to 12 of september/21
2	Kirkop, Malta	17 to 20 of february/22
3	Mátramindszent, Budapest, Hungary	8 to 11 of september/22
4	Bordeaux, France	13 to 16 of October/22
5	Teo, Spain	3 to 6 of november/22

Objectives

- Promote the development of a respectful, dynamic and multifaceted European identity;
- Discover and explore the European cultural heritage, strengthening the sense of belonging to a common space, through an innovative approach to the use and knowledge of heritage through the massive use of ICT;
- Encourage citizens to discover their cultural roots and make them aware of the vital need to preserve European historical and cultural identities, in a proactive aspect of construction and elaboration of political and social measures that promote their preservation and accessibility;
- Raise the awareness of European citizens, associations and entities so that cultural heritage is considered a mobilizing factor around the defense of what is proper and what is common;
- Increase interest in culture as a factor of identity and differentiation in the face of globalization;
- Make citizens aware of the influence of material and immaterial heritage on European economic and social development;
- Promote proactive mechanisms for civic participation, networking and cooperation between social actors.

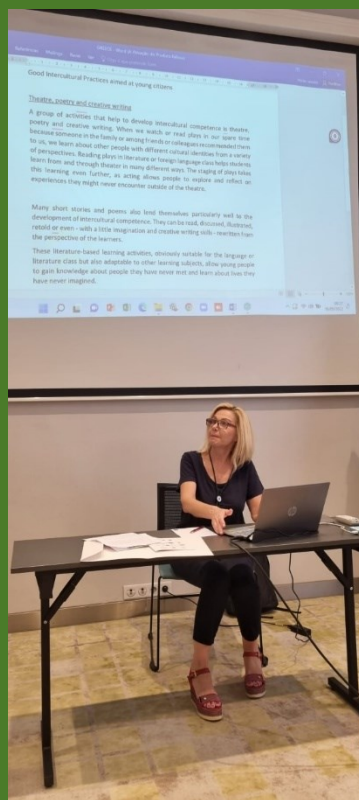
Activity Programme

1º Dia 8/09/2022 (Budapeste)		Chegada dos Participantes à Hungria - Budapeste Receção e acomodação no hotel	Participants arrival in Hungary - Budapest Hotel reception and accommodation
		Apresentação dos participantes das diferentes delegações Jantar de boas – vindas – Imersão na gastronomia e música	Presentation of the participants of the different delegations Welcome dinner – Immersion in gastronomy and music
2º Dia 9/09/2022 (Pásztó e Mátramindszent)	Manhã	08h30 –Saída do Hotel para Pásztó 10h40 – Receção de Boas-vindas por parte de Attila Farkas – Presidente de Pásztó, János Horváth –Presidente de Mátramindszent and Ágnes Horváthné Tajti – Diretora da Escola Secundária de Pásztó. 11h00 - Abertura do 3º evento do projeto por parte da Presidente da Junta de Freguesia do Alqueidão – Clarisse Oliveira 11h05 - Debate: “Cidadania Europeia: Políticas Culturais Transformadoras” por Maria Danne Salyi e Zsanett Kiss 11h30 – Coffee-break 12h00 – Mesa Redonda: “As TIC como ferramentas de educação intercultural” por Maria Danne Salyi e Zsanett Kiss	08h30 - Hotel Departure to Pásztó 10h40 – Welcome reception Attila Farkas – Mayor of Pásztó, János Horváth – Mayor of Mátramindszent and Ágnes Horváthné Tajti – Headmistress of the Secondary Grammar School of Pásztó. 11h00 - Opening of the 3rd event of the project by the President of the Alqueidão Parish Council – Clarisse Oliveira 11h05 – Debate: “European Citizenship: Transforming Cultural Policies” by Maria Danne Salyi and Zsanett Kiss 11h30 – Coffee-break 12h00 – Roundtable: “ICT as tools for intercultural education”, by Maria Danne Salyi and Zsanett Kiss
		13h00 Almoço	13h00 Lunch
	Tarde	15h00 – Saída para Visita a Hollókő - Contacto com o Património Histórico Cultural 17h30 – Saída para Mátramindszent 18h30 – Receção de Boas Vindas pelo Presidente János Horvath, seguindo-se uma visita à Igreja, Casa Etnográfica e encontro com o Grupo Tradicional Rozmaning	15h00 – Departure to visit Hollókő - Contact with the Historical Cultural Heritage 17h30 – Departure to Mátramindszent 18h30 – Welcome reception by President János Horvath, followed by a visit to the Church, Ethnographic House and meeting with the Traditional Rozmaning Group
		19h00 Jantar em Mátramindszent 20h45 Saída para Budapeste	19h00 Dinner in Mátramindszent 20h45 Departure to Budapest
3º Dia 10/09/2022 (Budapeste)	Manhã	10h30 - Apresentação de Boas Práticas Interculturais dirigidas a jovens cidadãos - pela delegação da Grécia, Eslováquia, Itália, Espanha e Malta. 11h30 – Mesa Redonda – “Linhas de financiamento público dirigidas a projetos de cidadania cultural” pelas delegações de França, Estónia, Lituânia, Látvia e Hungria.	10h30 - Presentation of Good Intercultural Practices aimed at young citizens - by the delegation of Greece, Slovakia, Italy, Spain and Malta. 11h30 - Roundtable – “Public funding lines aimed at cultural citizenship projects” by the delegations of France, Estonia, Lithuania, Latvia and Hungary.
		13h00 Almoço	13h00 Lunch
	Tarde	15h00 - Reunião de Trabalho: Criação do 3º Ebook do Projeto. Monitorização e Avaliação do 3º evento. Preparação do 4º evento na Lituânia 16h00 - Contacto com o Património Histórico Cultural de Budapeste 18h30 – Tempo Livre	15h00 - Work Meeting: Creation of the 3rd Project Ebook. Monitoring and Evaluation of the 3rd event. Preparation of the 4th event in Lithuania 16h00 - Contact with the Historical Cultural Heritage of Budapest 18h30 - Leisure Time
		21h00 Jantar	21h00 Dinner
4º Dia 11/09/2022	Manhã	Saudações de Despedida Regresso dos participantes ao país de origem	Farewell greetings Return of participants to their country of origin

Memories







Roundtable – “Public funding lines aimed at cultural citizenship projects”

Estonia

PUBLIC FINANCING LINES AIMED AT CULTURAL CITIZENSHIP PROJECTS



LEAVUTT
VALGA MUNICIPALITY

CREATIVE EUROPE

Creative Europe programme strands



Culture strand

Culture sector initiatives, such as those promoting cross-border cooperation, platforms, networking, and literary translation.

Find out more



MEDIA strand

Auditorial sector initiatives, such as those promoting the development, distribution, or access to audiovisual works.

Find out more



Cross-sector strand

A cross-sectoral strand, including a Guarantee Facility and transnational policy cooperation.

Find out more



INTERREG ESTLAT

- PO4(vi) enhancing the role of culture and sustainable tourism in economic development, social inclusion and social innovation.
- Allocation of funds: 4.17 MEUR



THE NORDIC COUNCIL OF MINISTERS

- **The Nordic Culture Fund** supports projects which stimulate the development of artistic and cultural life in the Nordic region.
- **Nordic Culture Point** supports cultural and artistic projects of high quality that contribute to development within the field and have a strong Nordic dimension.



ESTONIAN MINISTRY OF CULTURE

- International cultural and sports events
- Estonian culture in the world
- Co-financing Creative Europe Projects
- Development of the field of cultural heritage
- Support of cultural societies of national minorities
- etc



CULTURAL ENDOWMENT OF ESTONIA



VALGA MUNICIPALITY

- Operating support for non-profit organizations
- Project support





Kultūros renginių koncepcija Lietuvos švietimo sistemoje. Veiklos Kauno „Aušros“ gimnazijoje

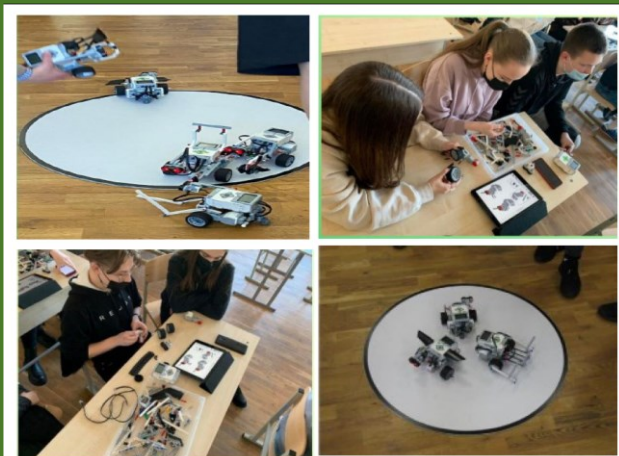
- Kultūros pasui įgyvendinti 2022 m. vienam mokiniui skiriama **12 eurų**, kurie panaudojami kultūros paso paslaugoms finansuoti (4 mln. eurų per metus).
- Priklausomai nuo amžiaus grupės mokinys kultūros ir meno paslaugomis pasinaudoja dalyvaudamas kartu su grupe / klase. 9–12 klasių mokiniai nuo 2022 m. rugsėjo 1 d. paslaugomis galės pasinaudoti dalyvaudami ir individualiai.
- Galimas pasirinkamų paslaugų spektras per metus priklauso nuo paslaugos kainos.

Kas yra „Kultūros pasas“?

- **Kultūros pasas** – priemonė visų Lietuvos mokinių, besimokančių pagal bendrojo ugdymo programas, kultūros pažinimo įpročiams ugdyti ir jų kultūros patirčiai plėsti, teikiant jiems atitinkamas kultūros ir meno paslaugas.
- Laikomasi nuostatos, kad mokinių kultūrinių įpročių formavimas turi būti nuoseklus ir sisteminis, pritaikant kultūros ir meno paslaugas prie kiekvienos amžiaus grupės poreikių, žinių, galimybių priimti ir suvokti informaciją.

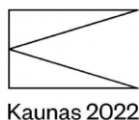
„Kultūros pasas“ Kauno „Aušros“ gimnazijoje (Sritys)

- | | |
|-----------------------|----------------|
| • Architektūra | • Fotografija |
| • Baletas | • Kinas |
| • Cirkas | • Literatūra |
| • Dailė | • Muzika |
| • Daugiakultūriškumas | • Performansas |
| • Dizainas | • Skulptūra |
| • Dramos teatras | • Šokis |
| • Etninė kultūra | |





Kaunas 2022 Europos kultūros sostinė



Kaunas – viena didelė Europos scena

- „Kaunas – Europos kultūros sostinė 2022“ daugiau nei visus metus besitęsiantis festivalis su įspūdingais renginiais bei parodomis.
- Po dvylikos metų pertraukos Europos kultūros sostinės titulas grįžo į Lietuvą. 2022 m. sausio 22 d. įvyko didysis programos „Kaunas 2022“ atidarymas, o per ateinančius metus Kaune ir Kauno rajone įvyks apie 40 festivalių, daugiau nei 60 parodų, per 250 scenos meno renginių ir per 250 koncertų.

Sutikite Kauno Mitinį žvėrį

- Kol kas joks miestas nėra bandęs keistis per naujo mito susikūrimą. Žvėris – tai metafora, kelianti klausimus apie Žvėrį mieste, Žvėrį mūmyse.
- Trys didieji Europos kultūros sostinės renginiai „Šiuolaikinio Kauno mito trilogija“ – ir yra sudaryti iš šio miesto kūno – Žvėries – *SUKILIMO*, *SANTAKA* ir *SUTARTIS* su juo.

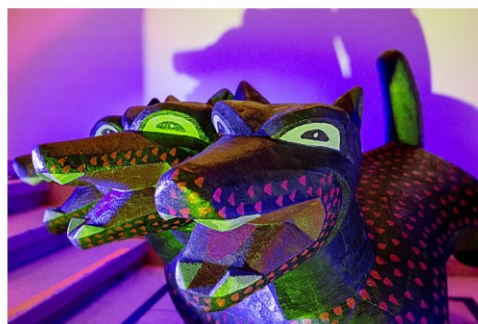
Kauno Mitinis Žvėris – Europos kultūros sostinės 2022 simbolis



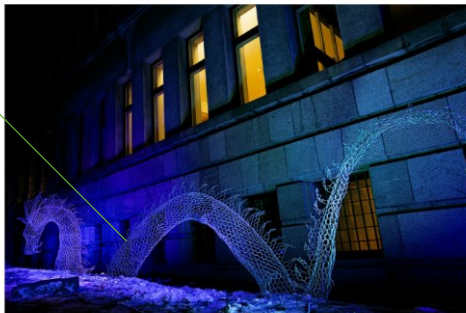
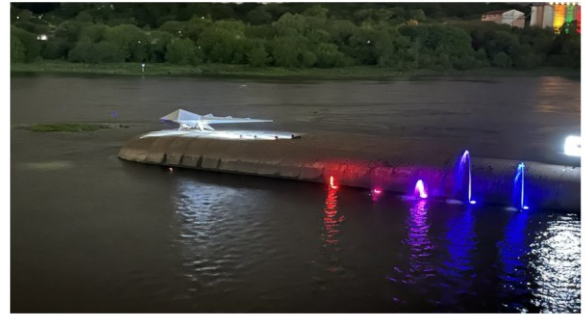
Paslaptingasis Kauno miesto Žvėries dantis, kurio ieško ir miestiečiai, ir miesto svečiai



Pirmoji trilogijos dalis - SUKILIMAS



Antroji trilogijas dalis - SANTAKA



Kviečiame j Kauną, nes mūsu dar laukia trečioji trilogijas dalis - SUTARTIS – susitikimas su Mitiniu Žvėrimi



Luznava manor (Rezekne municipality, Latvia) - ART NOUVEAU gem (built 1905-1911) of Latgale region – public institution, culture heritage and tourism object



250 km from capital Riga

Since 2015 - "Bridge" between different stakeholders – culture and history, community, tourism, entrepreneurship, sustainable development



Latvia

Active participation and co-creation

- All services, products, processes developed in cooperation with different stakeholders using methodologies of design thinking/brain storm workshops and non formal educational activities
- involving local community, artists, representatives of creative industries, entrepreneurs, researchers, students, NGOs, volunteers, municipality specialists



Co-creation results - souvenirs, guest house, art and nature workshops



An old building – *firewood shed* - as a resource for culture



Culture shed



Public funding possibilities for cultural citizenship projects

- Approx. 20 projects around a year
- Rēzekne municipality small culture project grants
 - Culture Capital Foundation of Latvia
 - Latvian Society Integration Foundation
 - Cross-border cooperation projects
 - Creative Europa
 - Europa for citizens
 - Erasmus+ solidarity corps (youth initiatives, youth exchanges)
 - British council
 - Europe direct

Community art project (British council, 2019)



Social dance festival in nature (Culture Capital Foundation of Latvia, 2017, 2018)



Social dance project (Latvia-Finland-Wales, Erasmus+, 2022)



Community culture garden in a progress.. (Cross border cooperation project, Latvian Society Integration Foundation, 2021 – 2022 -)



LUZNAVA MANOR - LATVIAN CULTURE VENUE 2020

(Latvian social media award, national voting results)



Active participation!
By preserving history we build a better future!



Welcome to
Lūznava Manor
www.luznavasmuiza.lv

Hungary

TERMS:

- Sustainable sources of public funding are key to the development and long-term viability of projects
- Public funding, in its simplest terms, is funding that comes from the public treasury. It's the taxpayers' money, and the funding of health, human service, environmental, community development, and other public service programs.
- Cultural citizenship refers to the right to be different (in terms of race, ethnicity, or native language) with respect to the norms of the dominant national community, without compromising one's right to belong, in the sense of participating in the nation-state's democratic processes.

Public funding lines aimed at cultural citizenship projects

HUNGARY

A cultural citizenship project: The 'Polyphony Project'

European Citizen's Prize in Hungary Goes to Polyphony Project for Preserving Authentic Ukrainian Songs

© 29 Jun 2022 12:51 PM



The European Parliament has recognised the Polyphony Project, an endeavour dedicated to the exploration, preservation and presentation of Ukrainian musical folklore, awarding the project its European Citizen's Prize in Hungary for 2022.

A cultural citizenship project: The 'Polyphony Project'

The EP highlighted the Polyphony Project's contributions to the preservation of Ukraine's cultural heritage, which it said was especially important during the ongoing war in the country. The project is a "perfect example" of how music enriches Europe's shared history, the EP said.

<https://www.youtube.com/watch?v=zbuVHJNccs4>

Stakeholders of the project

МУЗЕЙ
ІВАНА
ІОНІАРА



di mini teatro

UKRAINIAN
CULTURAL
FOUNDATION

BETHLEN GÁBOR
Alapkezelő Zrt.



Co-funded by the
Creative Europe Programme
of the European Union



BETHLEN GÁBOR
Alapkezelő Zrt.

- The BGA Zrt. is the administrator of the Hungarian national minority and church grants. The Bethlen Gábor Fund Management Ltd. is also responsible for the management of NGO grants and NEA (National Cooperation Fund)

National Cooperation Fund

Aim:

- to provide for the costs of community-building activities of civil society organisations in the interest of the community,
- to strengthen civil society,
- to promote the social role of civil society organisations by contributing to their operating costs and
- to support the implementation of their professional programmes.

How much?

Pályázati kiírás kódja: FCA-KP-1-2022			
Pályázati kiírás kategóriája: FCA-KP-1-2022/1	Pályázati kiírás kategóriája: FCA-KP-1-2022/2	Pályázati kiírás kategóriája: FCA-KP-1-2022/3	Pályázati kiírás kategóriája: FCA-KP-1-2022/4
Civil szervezetek ingatlanberuházás, felújítási támogatása	Civil szervezetek gépjárműbeszerzési támogatása	Civil szervezetek eszközbeszerzési támogatása	Civil szervezetek programszervezési támogatása
Az igényelhető támogatási összeg felső határa			
7 000 000 Ft	7 000 000 Ft	2 000 000 Ft	2 000 000 Ft

7 million HUF = 17 500 EUR

2 million HUF = 5 000 EUR

Good Intercultural Practices aimed at young citizens

Greece

Theatre, poetry and creative writing

A group of activities that help to develop intercultural competence is theatre, poetry and creative writing. When we watch or read plays in our spare time because someone in the family or among friends or colleagues recommended them to us, we learn about other people with different cultural identities from a variety of perspectives. Reading plays in literature or foreign language class helps students learn from and through theater in many different ways. The staging of plays takes this learning even further, as acting allows people to explore and reflect on experiences they might never encounter outside of the theatre.

Many short stories and poems also lend themselves particularly well to the development of intercultural competence. They can be read, discussed, illustrated, retold or even - with a little imagination and creative writing skills - rewritten from the perspective of the learners.

These literature-based learning activities, obviously suitable for the language or literature class but also adaptable to other learning subjects, allow young people to gain knowledge about people they have never met and learn about lives they have never imagined.

These processes can help young citizens to develop the mood, to challenge what is usually taken for granted in their environment, as well as their stereotypes about other people. Depending on the content or message of the poem, short story, or play that teachers and facilitators choose to use, these activities can even help students understand how society and individuals can protect dignity and human rights regardless of individuals' cultural identities.

Boas Práticas Interculturais Dirigidas à População Jovem

Projeto Ir Além

Descrição Geral

- O Projeto Ir Além é uma iniciativa de investigação do Instituto Politécnico de Portalegre (a decorrer até ao final de 2022), que analisa a relação entre as práticas de inclusão social de imigrantes nacionais de países terceiros e o desenvolvimento de territórios de baixa densidade populacional.
- Financiamento:
 - Fundo para o Asilo, a Migração e Integração
 - Ministério da Administração Interna
 - União Europeia

Objetivos do Projeto

- São objetivos específicos deste projeto:
 - Analisar o impacto da presença de imigrantes nacionais de países terceiros no desenvolvimento de territórios de baixa densidade;
 - Identificar quais as práticas e políticas de inclusão social destes imigrantes que são aplicadas nestes territórios, nomeadamente no Alentejo;
 - Compreender formas de integração e inclusão social com base no conhecimento adquirido pelos profissionais que apoiam esta população de imigrantes;
 - Sensibilizar e capacitar os profissionais envolvidos no acolhimento, integração e inclusão social desta população de imigrantes.

Ações Previstas

- Formação "Ir Além – A inclusão social de migrantes NPT" (Nacionais de Países Terceiros)
 - Público-Alvo: técnicos, assistentes operacionais, docentes, forças de segurança, entre outros;
 - Dividida em dois módulos:
 1. "Migrações, Interculturalidade e Lei"
 2. "Competências interculturais e recursos"

"Ir Além – A inclusão social de migrantes NPT"

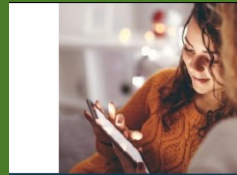
- Estas formações têm o objetivo de sensibilizar e formar profissionais envolvidos no acolhimento, integração e inclusão social de NPT;
- O grande objetivo é o de desenvolver a competência cultural que advém da capacidade de compreender, interagir, comunicar com eficácia com pessoas provenientes de culturas distintas, bem como a capacidade de integração cultural e de mudança dos conhecimentos sobre os indivíduos, de modo a aumentar a qualidade dos serviços e, consequentemente, gerando melhores resultados na intervenção e na dinâmica ensino-aprendizagem.

Spain



Good Intercultural Practices aimed at Young Citizens

"CULTURAL HERITAGE - A FOUNDATION FOR BUILDING EUROPE'S FUTURE" BUDAPEST, SEPT. 2022



Good practices



This series of recommendations can be useful for the youngest participants, professionals and experts who work with youngsters and for the citizens of our municipalities, which will favor coexistence and make life easier.

Some Good practices

- Try to treat others as you would like them to treat you. Not all of us know the institutions and resources or how they work. Trying to understand the other person, trying to be friendly and giving detailed information can be the best help.
- Share cultures! Sharing is one of the most beautiful ways of relating to each other, and what if we set out to learn something from each person's culture?

• Open your mind, don't be prejudiced! The way of speaking, the looks, the gestures, can determine how the other person may feel.

"IF PEOPLE WANT, THEY CAN UNDERSTAND EACH OTHER"



Some other Good practices

- Look for what "moves" you and participate, associate, contribute, know the small contribution that each one can make. Make your city a richer place socially and culturally.
- Understand cultural issues: When someone comes with a different dress from yours or relates in a different way than you do, stop to think that precisely what you see is part of their identity of their culture. Not everything goes, but nothing ceases to be worth just for being different.
- Recognize and denounces unfair, discriminatory and/or racist personal or institutional conduct or practices.



THANK YOU VERY MUCH
FOR YOUR KIND
ATTENTION

Project Partners



Active Citizens of
Mediterranean
GREECE



Rēzekne
Municipality
LATVIA



Cultural Association
Antares Onlus
ITALY



Mátramindszent Kozség
Onkormányzata
HUNGARY



Active Citizens of
Mediterranean
SLOVAKIA



Kaunas Ausros Upper
Secondary School
LITHUANIA



Kirkop Local Council
MALTA



Asociación Xuvenil Vrenza
SPAIN



Mouvement Européen
Gironde
FRANCE



Valga Municipality
Government
ESTONIA



Grupo Instrução e Sport
PORTUGAL

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